

**NCRV**

PROJECT: TIEN GEBODEN  
KLEINKUNST

T.B.V. METROPOL-ORKEST

139194

**'T KRUIJSBEELD OP 'T KRUIJSPUNTJ**

TEKST & MUZIEK:

GÉ REINDERS

ARR. C.M. PEETERS

fl 1 2

hb/eh

fr.h

as 1 2

ts 1 2

bs

trp 1 2 3 4

trb 1 2 3 4

ha

perc 1 2

gi

pi

b, bgi

dr

vi 1 2

av

vc

cb

solist

♩ = 76 ±

- 1 -

1. Solo

fl 1/2

hb/eh

fr.h

as 1

as 2

ts 1

ts 2

bs

trp 1

trp 2

trp 3

trp 4

trb 1

trb 2

trb 3

trb 4

ha

perc 1

perc 2

gi

pi

b, bgi

dr

vi 1

vi 2

av

vc

cb

solist

1. Solo

col. Violini

mf

exp.

CLAR. I

CLAR. II

CLAR. III

CLAR. IV

TRAP. CLAR.

TI MPANI

MAUERS

SOFT MAUERS

MAUERS

Lento

dolce

Lento

dolce

div.

P arco

9

9.

COL CANTO

PAP SINAPDE PASIWE T200T cur.

Handwritten musical score for a large ensemble, featuring multiple staves and instruments. The score is written in a system with five measures. The instruments listed on the left are:

- 1 (flute)
- bleh (oboe)
- r.h. (clarinet)
- 1 (violin)
- 2 (violin)
- 1 (viola)
- 2 (viola)
- bs (bassoon)
- 1 (trumpet)
- 2 (trumpet)
- 3 (trumpet)
- 4 (trumpet)
- 1 (trombone)
- 2 (trombone)
- 3 (trombone)
- 4 (trombone)
- ha (harp)
- perc (percussion)
- gi (guitar)
- pi (piano)
- b, bgi (bass)
- dr (drum)
- 1 (violin)
- 2 (violin)
- av (alto saxophone)
- vc (viola)
- cb (cello)
- solist (soloist)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *diviso*, *diviso*). A large bracketed section at the top indicates a 3-measure phrase. The bottom section shows a soloist part with a specific melodic line.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), brass (trumpet, trombone, tuba), percussion (snare, cymbals, tom-toms), strings (violin, viola, cello, double bass), and a vocal soloist. The music is in 2/2 time and features various dynamics, articulations, and performance instructions. The score is divided into measures, with a large '18' marking a significant point in the piece. The lyrics are in Dutch and appear at the bottom of the page.

**Lyrics:**

GARTEN KREEG - KIEK DAO: OPT KRAUTSPUNTSTRAAT VAN O-ZE LIEVE HIER

ele...

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols. Key markings and instructions include:

- Dynamic markings:** *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo).
- Performance instructions:** *Solo*, *PLAY*, *Fill Softly*, *TRIANGLE*.
- Chord symbols:** *Bm7*, *E7*, *Am7*, *Bb*, *Eb*, *Bb6b*.
- Articulation:** *arco* (arco).
- Other markings:** *10* (possibly a measure number or rehearsal mark), *Fill Softly* (written above a staff).

The score is organized into systems, with each system containing multiple staves for different instruments or voices. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flute, oboe, horn, bassoon), strings (violin, viola, cello, double bass), brass (trumpet, trombone, tuba, horn), percussion, piano, guitar, and a soloist. The score is marked with "10" and "28" in the top left corner. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. The score is written in a professional, handwritten style.



Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "rall." (rallentando) and "Dolce" (softly). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a clear, legible hand, with some corrections and markings.

-8-

fl 1 2

hbleh

fr.h

as 1 2

ts 1 2

bs

trp 1 2 3 4

trb 1 2 3 4

ha

perc 1 2

gi

pi

b, bgi

dr

vi 1 2

av

vc

cb

solist

II°

OPEN

liberato

Fine? Abs G7

SR. 8

arco

piz.

Senza forpinto

Senza forpinto

Senza forpinto

Senza forpinto

piz.

RECHTS INDELEER IN W

Handwritten musical score for a large ensemble, including instruments and voices. The score is divided into two systems, 50 and 54, with a rehearsal mark at 54.

**System 50:**

- fl** (Flute): 1, 2 staves.
- hbleh** (Horn/Baritone/Euphonium): 1, 2 staves.
- fr.h** (French Horn): 1, 2 staves.
- as** (Alto Saxophone): 1, 2 staves.
- ts** (Tenor Saxophone): 1, 2 staves.
- bs** (Bass Saxophone): 1, 2 staves.
- trp** (Trumpet): 1, 2, 3, 4 staves.
- trb** (Trombone): 1, 2, 3, 4 staves.
- ha** (Harp): 1, 2 staves.
- perc** (Percussion): 1, 2 staves. Includes notation for *knokkes*.
- gi** (Guitar): 1, 2 staves.
- pi** (Piano): 1, 2 staves.
- b, bgi** (Bass/Guitar): 1, 2 staves.
- dr** (Drum): 1, 2 staves.
- vi** (Violin): 1, 2 staves.
- av** (Viola): 1, 2 staves.
- vc** (Violoncello): 1, 2 staves.
- cb** (Cello): 1, 2 staves.
- solist** (Soloist): 1, 2 staves.

**System 54:**

- fl** (Flute): 1, 2 staves.
- hbleh** (Horn/Baritone/Euphonium): 1, 2 staves.
- fr.h** (French Horn): 1, 2 staves.
- as** (Alto Saxophone): 1, 2 staves.
- ts** (Tenor Saxophone): 1, 2 staves.
- bs** (Bass Saxophone): 1, 2 staves.
- trp** (Trumpet): 1, 2, 3, 4 staves.
- trb** (Trombone): 1, 2, 3, 4 staves.
- ha** (Harp): 1, 2 staves.
- perc** (Percussion): 1, 2 staves.
- gi** (Guitar): 1, 2 staves.
- pi** (Piano): 1, 2 staves.
- b, bgi** (Bass/Guitar): 1, 2 staves.
- dr** (Drum): 1, 2 staves.
- vi** (Violin): 1, 2 staves.
- av** (Viola): 1, 2 staves.
- vc** (Violoncello): 1, 2 staves.
- cb** (Cello): 1, 2 staves.
- solist** (Soloist): 1, 2 staves.

**Lyrics:**

DIENST IN DE SMOEL, IN 'N MOSKEE etc. 'IN GODSNAAM, LAOT IJDER 'T ZIEN" >



Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score includes dynamic markings (p, f, piz., arco, unis.), articulation (accents, slurs), and performance instructions (e.g., "TRIANGLE", "CYMB.", "OPT KONTAKT SITONG TREKED"). The notation is in treble and bass clefs, with various time signatures and key signatures indicated. The score is written in ink on a grid background.

Instrument parts visible include:

- fl (Flute)
- hbleh (Horn/Baritone)
- fr.h (French Horn)
- as (Assault)
- ts (Trumpet)
- bs (Bassoon)
- rp (Trumpet)
- rb (Trumpet)
- na (Nose)
- perc (Percussion)
- gi (Guitar)
- pi (Piano)
- o, bgi (Organ/Bass Guitar)
- lr (Lute)
- vi (Violin)
- av (Violoncello)
- vc (Violoncello)
- cb (Cello)
- solist (Soloist)

Handwritten notes and markings include:

- 10
- TRIANGLE
- CYMB.
- unio.
- unio.
- arco
- piz.
- arco
- arco
- OPT KONTAKT SITONG TREKED
- OPT KONTAKT SITONG TREKED

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some parts marked with '68' in a box. The notation includes notes, rests, and dynamic markings like 'p' (piano). The instruments and parts are labeled on the left side of the staves:

- fl 1/2
- hb/eh
- fr.h
- as 1/2
- ts 1/2
- bs
- trp 1/2/3/4
- trb 1/2/3/4
- ha
- perc 1/2
- gi
- pi
- b, bgi
- dr
- vi 1/2
- av
- vc
- cb
- solist

The score is written in a single system, with measures 67 and 68 visible. The notation is handwritten and includes various musical symbols and markings.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings.

**Labels on the left:**

- fl 1 2
- hbleh
- fr.h
- as 1 2
- ts 1 2
- bs
- trp 1 2 3 4
- trb 1 2 3 4
- ha
- perc 1 2
- gi
- pi
- b, bgi
- dr
- vi 1 2
- av
- vc
- cb
- solist

**Handwritten notes and markings:**

- col. violone* (written above the first staff)
- Left Hand* (written above the percussion staff)
- Right Hand* (written above the percussion staff)
- mf* (mezzo-forte) markings are present in several staves, including the percussion, violin, and cello/bass staves.
- div.* (divisi) markings are present in the violin and cello/bass staves.
- dec.* (deciso) markings are present in the violin and cello/bass staves.
- mf* (mezzo-forte) markings are present in the cello/bass and soloist staves.

